


MANUSCRIPTS IN EAST ASIA

China


Japan

Chibbett, David. The History of Japanese Printing and Book Illustration. 1977. Pages 13-28. The first book in English that addresses the history of Japanese printing. Chibbett was actually a librarian at the British Library; he unfortunately died at the age of 32 in the same year – 1977 – as this book, his first, was finally published. As the title indicates, the bulk of the book is about print culture, but the pages listed above treat manuscripts in outline.

Hillier, Jack. The Art of the Japanese Book. 2 vols. 1988. I actually hesitate to put this book on the list. Hillier was a cataloguer of Japanese prints at Sotheby’s, and his conviction was that Japan was unique in that its print culture of books proved primarily determinative of its art. Thus, Hillier deliberately chooses not to treat manuscripts as part of the “Japanese book.” I include this here as an interesting polemical view (of course, it will be useful later on for Japan as we move to discussing print).


LaMarre, Thomas. Uncovering Heian Japan: An Archaeology of Sensation and Inscription. 2000. Look at Pt. 2 “Inscription and Sensation” (77-139). LaMarre is a bit of a chameleon, starting out as a scholar of premodern Japanese literature but now doing primarily film and media studies (in this sense, his trajectory parallels that of Harvard’s own Tomiko Yoda). His primary referent is Deleuze, but within our context, one could say he parallels D.F. McKenzie in the contention that every element of form and material bears upon the interpretation of the symbolic meanings of a “text.” As far as I know, LaMarre was the first (within the Japanese literature field), to use questions of brush, calligraphic style, paper type and design, etc. to read Japanese court poetry. The section I cite gives a good sense of his material hermeneutics.
PRINTING and TRANSITION TO PRINT in Europe
AUTHORSHIP


Patterson, Annabel. Censorship and Interpretation. 1984.
Shuger, Debra. Censorship and Cultural Sensibility: Regulation of Language in Tudor-Stuart England. 2006. Authors not as constrained as we thought.

Censorship in China

Guy, R. Kent. The Emperor's Four Treasuries: Scholars and the State in the Late Ch'ien-lung Era. Cambridge, Mass.: Council on East Asian Studies, Harvard University. Describes the operation of the Qianlong (r.1736-1795) inquisitions and the ways in which state censorship was...
manipulated by both scholar-officials and local elites. Hartman, Charles. “Poetry and Politics in 1079: the Crow Terrance Poetry Case of Su Shih,” Chinese Literature: Essays, Articles, Reviews (CLEAR), Vol.12 (Dec., 1990): 15-44. ----. “The Inquisition Against Su Shih: His Sentence as an Example of Sung Legal Practice,” Journal of American Oriental Society, Vol. 113, No. 2 (Apr. – Jun., 1993). The earliest complete dossier of Chinese poetry trial is from 1079, the Northern Song dynasty, when Su Shih, the most influential literatus at that time, was put into prison because of his poetry and prose. He was charged of slandering the court and the emperor, criticizing the New Policy, sending his works to a lot of friends, and most importantly, having one collection of his printed anonymously. He was interrogated for three months, and his deposition and the final judgment of the court later came out. Sae, Okamoto. Shindai kinsho no kenkyu (Research on prohibited books in China), Tokyo: Tokyo daigaku Toyo bunka kenkyujo, 1996. Provides a detailed analysis both of the impact of the inquisition at the provincial level and of the large repercussions of censorship for late imperial Chinese intellectual and political history.


__________________

READER


---


---.

Reading the Romance. Excepted in *History of Book reader*.


Zboray, Ronald. *Fictive People: Economic Development and the American Reading Public*. 

__________________________

_____

______
Lyotard, J-Francois. The Postmodern Condition. First few pages.
Jim Macnamara, The 21 century media (R)evolution: emergent communication practices. Peter Lang, 2010
Robert S Nelson, “The slide lecture or the work of the art historian the age of mechanical reproduction,” Critical inquiry 26;3 (2000), 414-34
Shillingsburg, Peter. From Gutenberg to Google: electronic representations of lit texts. 2006
Don Tapscott, Growing up digital (1998); Grown up digital (2009)
academic-theory articles by Europeans.
Noah Wadrip-Fruin and Nick Montfort eds, The new media reader. Excerpts from classic writings from 1940s to 1990s: primary source reader mostly.